

## **Book Club Questions for SAY NO MORE**

*SPOILERS – do not read unless you have finished the book!*

1. *Say No More* begins with Jane witnessing a hit and run accident. Have you ever witnessed a crime? Would you feel uncomfortable—or eager?—to tell police what you saw? How would you feel about pointing someone out in court?
2. Detective Jake Brogan’s confidential informant is worried he’s in danger if he says any more about the bad guys he’s infiltrated. Jake knows important cases may hinge on his testimony. But Jake is also worried about his personal responsibility to Grady. Complicating the matter, there’s no budget for putting Grady in witness protection. How do you feel about Jake’s asking him to go back out on the street?
3. Isabel Russo has hidden herself away in her apartment—traumatized and damaged after her sexual assault. Did it cross your mind that she might not be telling the truth about that happened? Of course she IS telling the truth...but you know there are some who would have doubted her. What do you think about that? How do you feel for Isabel?
4. Isabel’s mother has been convinced not to pursue the crime against her daughter. And Isabel knows why. What would you do if Isabel had been your daughter?
5. In doing her documentary on campus sexual assault, Jane wants Isabel to reveal her story. Do you think it would be difficult for a reporter to convince a person to talk about something they are reluctant to discuss? Jane—truthfully—tells Isabel it might be empowering, and it might help other people. How would you balance that?
6. Did you know most statistics show one in five college women are sexually assaulted on campus? And that most assaults happen in the first two weeks? They even have a name for that vulnerable time: “The Red Zone.” And right now, 150 colleges and universities are under federal investigation for failure to report those incidents—for saying no more about the assaults on their campuses. What do you think about that?

7. A *Publishers Weekly* review of this book called it “unflinching” and engrossing. Do you think it would be valuable reading for women in college? Why? For men? Why? If you are a woman, did the book give you a feeling of empowerment? What advice would you give a young woman if you were sending her off to college?
8. Hank does not use an outline to write her books—so she had no idea what would happen in the end. Did you guess what happened to Avery Morgan? Did you predict what Jake would say when he barged into the hospital room? Did you guess Manderley, and then Jane, were taping those confrontations?
9. Do you think Jane and Jake are made for each other—or could you imagine their lives going separate ways? Why? In the end, they talk about giving it all up and changing their lives completely. Do you think they should? Have you ever wanted to?
10. What was your favorite part of the book? Who was your favorite character? Why? (Please [email Hank](#) and tell her!)

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